Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 70

Description: One leaf - Not bound. - Premonstratensian abbey of Tongerloo, province of Antwerp, Belgium, founded in 1128 and suppressed in 1796; Sir Thomas Phillipps (1792-1872), no number but probably from his acquisitions in Belgium in the early 1820s; from the collection of specimen leaves formed by Messrs. W. H. Robinson, who bought the residue of the Phillipps library in 1945-46, sold by them to George A. Poole in 1947, and acquired by the Lilly Library with the Poole Collection in 1958. - Faye and Bond 1962, p. 182.

Notes:-The lost Gradual of Antonius Tsgrooten was the fourth volume in a huge commission all undertaken by the scribe Franciscus Weert in 1522–23. The first part was a Psalter, 222 leaves, 575 mm. by 385 mm., now London, BL, Add. MS 15426, which ends with an almost identical colophon, recording its completion for Tsgrooten by Weert on 22 March 1522 (Watson 1979, p. 43, no. 130). The second and third volumes are Antiphoners, 317 leaves, 595 mm. by 400 mm., BL, Add. MS 15427, and 338 leaves, 580 mm. by 400 mm., until recently in the library of the princes of Merode in the château de Trelon, bought in February 2008 by the Flemish ministry of culture and now in the Bibliotheek der Rijksuniversiteit in Ghent, MS Sc. It too is signed and dated 1522. It is logically likely that the set would have been completed with a Gradual, but the Lilly leaf is so far the only record of its existence.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/Poole70_40

Language: Latin *Country:* Netherlands *Century:* undetermined

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Part 1: One leaf

Description: - Parchment - 592 x 413 mm - Faintly ruled probably in plummet, 9 lines (8 on verso) of text alternating with 9 of music, written-space 437 mm. by 250 mm.

Country: Netherlands

Region:

Assigned Date: 1523

Dated by scribe: Yes

Document: No

Cardinal point: southern

City: Louvain

Searchable Date Range:

Inscribed Date:

Number of Scribes:

Scribe(s): Franciscus Weert

Script: Textualis Formata

Music: Music in square neumes on 4-line red staves.

Other Decoration: Small initials in red or blue.

Notes: Colophon in a small semi-humanistic bookhand. Latin

Number of Texts: 1

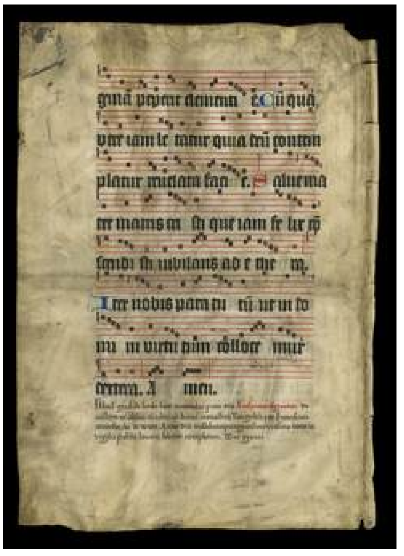
Text 1: One leaf

Other Associate: Antonius Tsgrooten

Title: Antiphoner, Gradual

Language(s): Latin

Notes: Begins with the end of the hymn to Saint Anne which opens Alma parens Anna, gaude Colophon: Istud gradale scribi fecit reverendus pater dominus Anthonius tsgrooten, de oosterwijck, abbas modernus huius monasterii Tongerlensis, per Franciscum montfordie de Weert, Anno domini millesimo quingentesimo vicesimo tercio in vigilia pasche lovanii feliciter completum, Deo gracias 'The reverend father lord Anthonius Tsgrooten, of Oisterwijk, current abbot of this monastery of Tongerloo, had this Gradual written by Franciscus Montford of Weert, happily completed in the year of the Lord 1523 on the eve of Easter [i.e., 4 April that year], in Louvain, Thanks be to God.'



recto

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verso Colophon

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